


Improvisations

20

77  **G.P.** (In Time)



The score is arranged in a standard orchestral layout. The Euphonium part features a solo starting at measure 77, marked *mp* (mezzo-piano). The solo consists of a melodic line with a long, expressive slur. The rest of the score is currently blank, with rests in all other parts.

82

This page contains a musical score for 35 different parts. The parts are listed on the left side of the page, each with a corresponding staff. The instruments are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1-2, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alb. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., PB, Jn., Pno., Bx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and D. S. The score is written in a common time signature (C) and a key signature of two sharps (F# and C#). The woodwind parts (Ob. 1, Ob. 2, E. Hn., Bsn. 1-2, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alb. Cl.) have some musical notation, including notes, rests, and dynamic markings such as *mf* and *mp*. The B♭ Cl. 1 part includes a 'Solo' section. The brass parts (B♭ Tpt. 1-4, Hn. 1&2, Hn. 3&4, Tbn. 1-3, B. Tbn., Euph., Tuba) and the string parts (S. Sax., A. Sax. 2, T. Sax., B. Sax.) are mostly blank. The percussion parts (PB, Jn., Pno., Bx., Timp., Perc. 1, Perc. 2, D. S.) are also blank.

poco accel.

This page of a musical score, numbered 88, is titled "Improvisations" and includes the instruction "poco accel." (poco accelerando). The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- Bn. 1, 2** Bassoons
- Es. Cl.** E-flat Clarinet
- B♭ Cl. 1, 2, 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- C. Alb. Cl.** Contrabass Clarinet
- S. Sax.** Saxophone
- A. Sax. 2** Alto Saxophone
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- PB.** Percussion
- Jn.** Trombone
- Pno.** Piano
- Bs.** Bass
- B♭ Tpt. 1, 2, 3, 4** B-flat Trumpets
- Hn. 1&2, 3&4** Horns
- Tbn. 1, 2, 3** Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Temp.** Timpani
- Perc. 1, 2** Percussion
- D. S.** Double Bass

The score features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The music is written in a 4/4 time signature with a key signature of two sharps (F# and C#). The page contains multiple staves for each instrument, with some staves showing musical notation and others being blank.

94 95 ♩ = 112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bn. 1-2
Es. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
C. Alb. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
PB.
Jn.
Pno.
Bs.
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Bb. Tpt. 4
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Temp.
Perc. 1
Perc. 2
D. S.

99

Picc. *p cresc.*

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

E. Hn. *p cresc.*

Bsn. 1-2 *p cresc.*

B♭ Cl. *p cresc.*

B♭ Cl. 1 *Solo* *f* *p One Player per Stand to 117*

B♭ Cl. 2 *f* *p One Player per Stand to 117*

B♭ Cl. 3 *f* *p One Player per Stand to 117*

B. Cl. *p cresc.*

C. Alb. Cl. *p*

S. Sax. *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

PB *p cresc.*

Jn. *p cresc.*

Pno. *mp* *p cresc.*

Bk. *mp* *p cresc.*

B♭ Tpt. 1 *p cresc.*

B♭ Tpt. 2 *p cresc.*

B♭ Tpt. 3 *p cresc.*

B♭ Tpt. 4 *p cresc.*

Hn. 1&2 *p cresc.*

Hn. 3&4 *p cresc.*

Tbn. 1 *mp* *p cresc.*

Tbn. 2 *mp* *p cresc.*

Tbn. 3 *mp* *p cresc.*

B. Tbn. *mp* *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

Tmp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

D. S. *p cresc.*

104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Perc.

Pno.

Bn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

D. S.

109

This page contains a musical score for measures 109 through 112. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** E. Hn.
- Bassoons:** Bsn. 1 & 2
- Clarinets:** Eb Cl. 1, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., and C. Alb. Cl.
- Saxophones:** S. Sax., A. Sax. 2, and T. Sax.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Bb Tpt. 4
- Horns:** Hn. 1 & 2 and Hn. 3 & 4
- Timpani:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Euph.
- Other:** Perc. 1, Perc. 2, and D. S.
- Solo Instruments:** PB (Piano), Jn. (Jazz), and Bn. (Bassoon)

The score begins at measure 109 and continues through measure 112. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the different sections.


114

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
S. Sax.
A. Sax. 2
T. Sax.
B. Sax.
PB
Jn.
Pno.
Bk.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
D. S.

118 *Very slow, rubato*
Flute Cadenza, Rubato

This page contains a musical score for an orchestra and solo instruments. The score is organized into several systems of staves. The instruments listed on the left side of the page are: Perc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1-2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alb. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., PB, Flute (solo part), Pno., B♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, and D. S. The score is written in a common time signature (C) and a key signature of one sharp (F#). The tempo and performance style are indicated as "Very slow, rubato". The flute part (Flute and Flute Cadenza) is the only one with musical notation, featuring long, flowing lines with slurs and fermatas. The rest of the score consists of empty staves with a double bar line at the beginning of each system, indicating that the other instruments are silent during this section.

122 *accel.*

 = 92-96
Flute sets tempo



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

PB

Jn.

Pno.

Bs.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

D. S.